

This contract is made between CB Droege of Manawaker Studio, hereinafter referred to as the Anthologist, and an author, hereinafter: the Drabblor, whose story is accepted as part of The 100 Word Project, hereinafter the Project.

Drabblor's Grant.

The Drabblor grants permission to include the submitted work, hereinafter: the Work, for production and release as part of the Project to be published in a monthly online journal and an annual physical and digital book.

Anthologist's Control.

Production decisions, including formatting alterations to the Work for the benefit of the Project's publishing needs or changes to text that would be understood as proofreading and copyediting, are at the Anthologist's discretion.

Rights Purchased by Anthologist.

This use of the Work by the Anthologist entails the assignment of first publication rights, and of non-exclusive physical and digital print rights for perpetuity, for publication anywhere in the world. It is also understood and agreed that the Anthologist may use the Work only in the above-mentioned Project and any present or future promotional material for the Project or for Manawaker Studio, and that the Drabblor shall retain all other rights to the Work not specified here.

Payment to Drabblor.

For the rights granted to the Anthologist above, the Drabblor will receive a payment in the sum of 1\$ USD, which will be paid within twelve (12) months of publication in the monthly journal, and preceding publication in the annual book. This payment represents the Drabblor's full compensation. This payment will be sent via PayPal digital payments platform, and all applicable fees will be paid by the Drabblor.

Alternatively, the Drabblor may opt to have their payment sent to a Manawaker chosen charity in the name of the Project. This option will be offered to the Drabblor when payments are to be sent, as per the timeframe above. Manawaker Studio will not provide receipts for these donations but will provide evidence of the payment from the Project.

The Anthologist agrees to provide the Drabblor with an unprotected copy of the digital edition of the annual book upon publication. The Drabblor may not make this version of the Project available for public download but may otherwise redistribute this version of the Project at will. The Drabblor may not add digital rights protection, nor modify the contents of the eBook before distribution.

Drabblor's Warranties and Indemnities.

The Drabblor represents and warrants that they are the sole creator(s) of the Work and that no entity has reserved the rights granted in this agreement. The Drabblor also represents, to the best of their knowledge, that the Work does not contain any libelous material, and is not in violation of any rights of privacy or any other rights of third persons and does not violate any existing common law or statutory copyrights.

The Drabblor assures that the Work has not previously been published nor appeared in a venue which is open to free public view.

The Drabblor agrees to hold the Anthologist harmless against any judgement finally sustained that the Work contains libel, plagiarism and/or invasion of privacy.

Venue and Execution

The law of the State of Ohio shall be the applicable law of this agreement.

In witness, whereof the parties may agree to the terms of this contract by email which references the submission of the Work and this contract. No signature is required of any party, as execution is indicated by such agreement. However The Drabblor may request a signed version of the contract to be created if required by law in their district, or for any other reason.